Beginning and Advanced Sculpture

Fall 2012, 1st period

Mr. McCormick

Room 35

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Objective:

This class is an exploration of clay, plaster, metal, cardboard, and found objects to create functional and sculptural (three-dimensional) works of art. The emphasis is on sculptural projects using a variety of techniques. This class stresses self-motivation and self-reliance for individual project interest and class time involvement in a lab situation.

Students should know that a grade of "B" or better and instructor approval are required in order to take Advanced Sculpture.

Class expectations:

- Be in class on time.
- Be courteous and respectful to everyone.
- Come to class prepared (materials/ supplies).
- Come to class ready to work and learn (attitude).
- Model the six pillars of character.

Behavioral reminder:

- Remember and model the six pillars of character. Do that, and everything else takes care of it self.
- If I see or hear cell phones, I will take them and only return them to your parent/guardian.
- Attendance is taken at the beginning of every class. Tardiness will not be tolerated.
- Leaving or entering the room is only permitted for valid reasons, and only with your planner and is covered
- No food or drink (except water) allowed in the room.
- We will cover certain pet peeve language. "No one wants to sound ignorant even if you is!"
- Plagiarism (rarely a problem in art... but you'd be surprised) will be dealt with swiftly and in accordance with student handbook.

Appropriate subject matter:

Artwork depicted or alluding to inappropriate subject matter including but not limited to; nudity, sexual content, violence, tobacco, alcohol, drugs, will not be permitted in this class.

Sketchbook/ Free drawing:

While working you may occasionally finish before other students. You should work independently on sketchbook work, or free drawings. Sketchbook and free drawing work must adhere to the policy on appropriate subject matter in the classroom.

Student Supplies:

- One notebook with folders inside
- Sketchbook. Must be blank paper, must be at least 5" by 7"

Grading:

All projects will be graded on a rubric that will be aligned with the Cedar Falls Community Schools' "7-12 Common Assessment in Art." Rubrics will be handed out at the early stages of students' working on the assignment. All scores will be finalized using Cedar Falls' common secondary grading scale. Your semester grade will be evaluated by looking at four categories;

Studio work	70%	All artwork
Sketchbooks	10%	Weekly work to be done in sketchbooks. Graded every two weeks
Studio conduct	10%	Your ability to work independently and with focus. Two points are available everyday. A focused, hard working student will receive 10 points a week. Not turning studio work on time will drastically effect a student's weekly studio conduct grade.
Semester portfolio	10%	This will be compiled in the form of a "digital portfolio." The exact nature of the digital portfolio can be determined by the students.

Late work:

All homework is expected on the stated due date. But I am more interested in grading what you have learned and done, not simply your availability to hit deadlines. So... you will have until the stated deadline of the following project to run your assignment in for full "studio work" credit. However, this late submission will negatively affect your weekly studio conduct grade. Projects can still be turned in (even after the extended deadline described above) at any point for half its possible points. Now, don't get too excited. That is still a guaranteed "F" for that assignment. That "halved" assignment really, really, hurts your grade, but it doesn't kill it. This will be covered extensively in class!

Teaching beliefs:

- Take an active role in your learning.
- Have pride in your work and always strive to do your best!
- "Good enough; is not good enough!"
- Without high expectations, there is little success.
- You are now young adults, exhibit it at all times.
- No excuses, no whining.
- Be creative and have fun!!